



VINOTEMP & Qualified Remodeler | Programmatic Redesign

Written by the same renowned architect that headed this incredible remodel, Mark Donohue AIA, this feature details a remodel dedicated to “bridging a home’s sustainability, flow and functionality needs into one...” And, to accommodate wine storage needs in the remodeled kitchen, the well-known architect selected a Vinotemp wine cooler.

AUDIENCE: Print | 209,137

“Written for corporate executives and managers in the remodeling industry, and targeted at professional residential remodeling contractors, designers, and architects, Qualified Remodeler’s content focuses on the latest developments in designing, installing, estimating, and marketing – covering a range of topics that are relevant to residential remodeling projects.”

– Qualified Remodeler



PROJECTS: Designer’s Notebook

Programmatic Redesign

Bridging a home’s sustainability, flow and functionality needs into one project required prioritization and coordination among all parties involved.

By Mark L. Donohue

The trick with designing a remodel is to know how far to go. Architects, builders and contractors all face this when given the challenge of trying to meet a client’s expectations on a budget. If you try to change too much, you run the risk of spreading your efforts (and your remodeling dollars) too thin. Conversely, if you set your sights too low, your efforts may seem wasted because you may not get the impact you were hoping for. In the case of the Bridge House, we opted to focus our energies in the middle portion of the house in order to get the most things done on our redesign wishlist. The name Bridge House emerged as we began to work on the project.

The original house lacked an entrance and a focus when seen from the entry road below. To remedy the problem, we used an A-B-A rhythm to define the composition of the front of the house. The B in our version of the A-B-A rhythm stands for bridge—a bridge that connects the house to its sloping site. It also connects the two existing wings of the house while connecting the upper and lower



- ARCHITECT**
Vivian Research Office
San Francisco
vivianresearch.com
- CONTRACTOR**
Floyd Construction, Inc.
San Rafael, Calif.
floydconstructioninc.com
- Structural:** DMW & Associates, Inc.
- Insulation:**
SDI Insulation, Inc.
- Cabinet maker:**
Anderson’s Quality Woodwork, George Anderson
- PROJECT INFORMATION**
Project name:
The Bridge House
Project location:
Marin, Calif.
- PRODUCT INFORMATION**
- INTERIOR**
Doors: TruStile with Baldwin Hardware
Tile: Slate, China multicolor
Flooring: Cumaru wood flooring
Stone: Slate ledger stone, China multicolor
- EXTERIOR**
Single roof membrane: Versico
Folding glass doors: NanoWall Systems
Siding: Brazilian Ipe wood
Stucco: Integral color stucco
Doors: Bonelli Enterprises
- KITCHEN:**
Stone countertops, backsplash: CambriaStone
Slate countertops: Westcountry
Sink: Franke
Faucet: Hansgrohe
- Cooktop, warming drawer: Dacor
Exhaust hood: Vent-A-Hood
Ovens, dishwasher, cappuccino maker: Miele
Refrigerator/freezer: Thermador
Wine refrigerator: Vinotemp
- BATH**
Toilet: Toto
Shower & sink faucets: Grohe
Sink: Duravit



☐ Prior to the remodel, the home did not take full advantage of the views nor its location on a slope.

floors. We also thought of it metaphorically since the bridge is the place in the house where you can look back across the Golden Gate Bridge to San Francisco, where the homeowners both work.
 The house is located in Marin, California, north of San Francisco on a hill overlooking the Bay with views on Mount Tamalpais. Originally built in the 1970s, the house required a major renovation to fit the needs of a young couple with a growing family. Situated on a dramatically sloping hill, the home’s original floor plan did not reflect the nature of

its surroundings. It was a single story house that seemed to turn its back on the views and deny that it was built on a slope. The home’s original entrance was situated on the back and up a set of stairs. One had to walk around the house and up the stairs to the second floor to enter the home. Access to the lower level playroom and living spaces below was through a narrow, circular stairway. We were tasked with reprogramming the floor plan to improve traffic flow and to increase accessibility and communication between living spaces throughout the house. The main living area